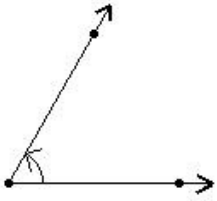


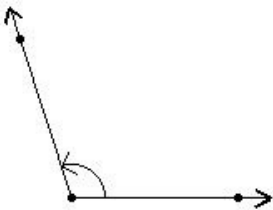


1. The following angle represents



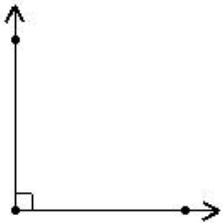
- (i) straight angle (ii) right angle (iii) acute angle (iv) zero angle (v) reflex angle

2. The following angle represents



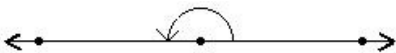
- (i) obtuse angle (ii) complete angle (iii) reflex angle (iv) right angle (v) straight angle

3. The following angle represents



- (i) zero angle (ii) acute angle (iii) straight angle (iv) right angle (v) complete angle

4. The following angle represents



- (i) zero angle (ii) obtuse angle (iii) complete angle (iv) straight angle (v) acute angle

5. The following angle represents



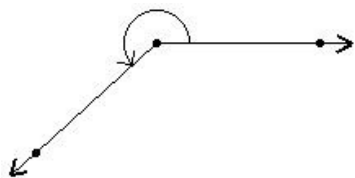
- (i) obtuse angle (ii) zero angle (iii) reflex angle (iv) acute angle (v) complete angle

6. The following angle represents



- (i) reflex angle (ii) right angle (iii) acute angle (iv) zero angle (v) complete angle

7. The following angle represents



- (i) reflex angle (ii) acute angle (iii) zero angle (iv) straight angle (v) complete angle

8. The following angle represents



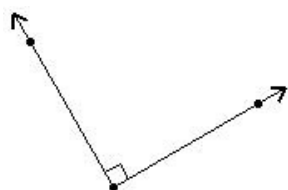
- (i) acute angle (ii) straight angle (iii) right angle (iv) zero angle (v) reflex angle

9. The following angle represents



- (i) obtuse angle (ii) complete angle (iii) acute angle (iv) reflex angle (v) straight angle

10. The following angle represents



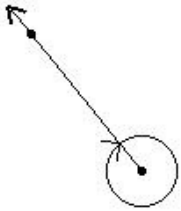
- (i) straight angle (ii) complete angle (iii) right angle (iv) zero angle (v) reflex angle

11. The following angle represents



- (i) right angle (ii) acute angle (iii) obtuse angle (iv) reflex angle (v) straight angle

12. The following angle represents



- (i) obtuse angle (ii) acute angle (iii) zero angle (iv) complete angle (v) reflex angle

13. The following angle represents



- (i) straight angle (ii) obtuse angle (iii) reflex angle (iv) right angle (v) zero angle

14. The following angle represents



- (i) right angle (ii) reflex angle (iii) complete angle (iv) obtuse angle (v) acute angle

15. The complementary angle of 18° is

- (i) 82° (ii) 72° (iii) 102° (iv) 77° (v) 87°

16. The supplementary angle of 17° is

- (i) 163° (ii) 193° (iii) 178° (iv) 173° (v) 168°

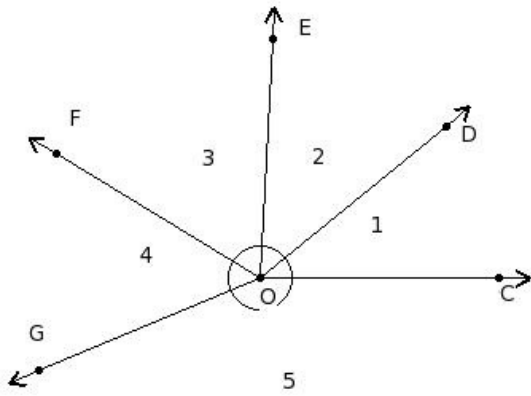
17. Find the complementary angles pair in the following

- (i) $33^\circ, 47^\circ$ (ii) $73^\circ, 67^\circ$ (iii) $53^\circ, 57^\circ$ (iv) $43^\circ, 47^\circ$ (v) $83^\circ, 77^\circ$

18. Find the supplementary angles pair in the following

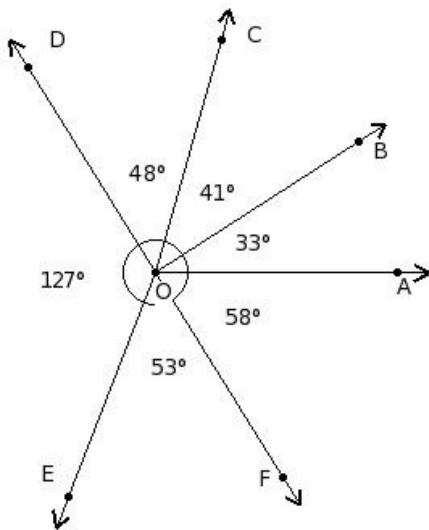
- (i) $129^\circ, 51^\circ$ (ii) $119^\circ, 51^\circ$ (iii) $139^\circ, 61^\circ$ (iv) $169^\circ, 81^\circ$ (v) $159^\circ, 71^\circ$

19. Which of the following are adjacent angles in the below figure?



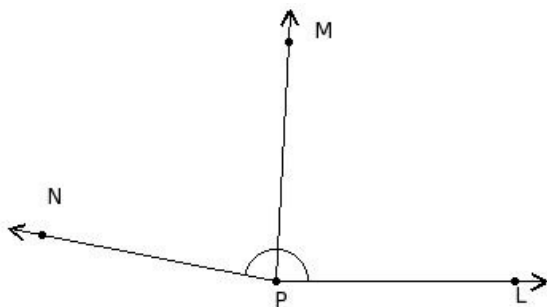
- (i) $\angle EOF, \angle GOC$ (ii) $\angle FOG, \angle DOE$ (iii) $\angle COD, \angle DOE$ (iv) $\angle GOC, \angle DOE$ (v) $\angle DOE, \angle FOG$

20. Which of the following angles form a linear pair?



- (i) $(\angle AOB, \angle BOC)$ (ii) $(\angle EOF, \angle FOA)$ (iii) $(\angle BOC, \angle COD)$ (iv) $(\angle COD, \angle DOE)$ (v) $(\angle DOE, \angle EOF)$

21. Which of the following are adjacent angles in the below figure?



- (i) $\angle NPL, \angle PPL$ (ii) $\angle MPN, \angle OPP$ (iii) $\angle PPL, \angle MPN$ (iv) $\angle LPM, \angle MPN$ (v) $\angle OPP, \angle MPN$

22. Which of the following is an acute angle?

- (i) 152° (ii) 40° (iii) 360° (iv) 90° (v) 180°

23. Which of the following is an obtuse angle?

- (i) 90° (ii) 126° (iii) 264° (iv) 360° (v) 0°

24. Which of the following is a right angle?

- (i) 127° (ii) 360° (iii) 90° (iv) 0° (v) 43°

25. Which of the following is a straight angle?

- (i) 180° (ii) 360° (iii) 117° (iv) 206° (v) 0°

26. Which of the following is a complete angle?

- (i) 360° (ii) 326° (iii) 90° (iv) 150° (v) 180°

27. Which of the following is a zero angle?

- (i) 0° (ii) 108° (iii) 24° (iv) 195° (v) 90°

28. Which of the following is a reflex angle?

- (i) 120° (ii) 87° (iii) 225° (iv) 0° (v) 90°

Assignment Key

1) (iii)	2) (i)	3) (iv)	4) (iv)	5) (v)	6) (iv)
7) (i)	8) (i)	9) (i)	10) (iii)	11) (v)	12) (iv)
13) (v)	14) (ii)	15) (ii)	16) (i)	17) (iv)	18) (i)
19) (iii)	20) (v)	21) (iv)	22) (ii)	23) (ii)	24) (iii)
25) (i)	26) (i)	27) (i)	28) (iii)		